2021 AP® Art and Design

2-D Art and Design Portfolio

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My sustained investigation was constructed based around my passion for sneakers and how it can be seen as an obsession or addiction. Throughout the pieces in my concentration, you can see how my inspirations are from different aspects and trends of sneaker culture.
In my sketches, I explore using different mediums such as Prisma pencils and digital media. The first piece depicts a behavioral habit of a person who loves sneakers, this behavior is somewhat similar to an addict. Pieces 7 & 8 were made in sequence to show two related events. The subject is sitting in the bathroom cleaning his favorite shoes. In piece 8 the subject is surrounded by multiple pairs of sneakers to emphasize his obsessive love for them and that they are “prized possessions” to him. All pieces are done digitally pulling inspiration and references from the sneaker culture on social media. Like piece in 11 depicts the subject holding his sneakers to his head taking part of the trend of flaunting items on social media. But in this piece there is a hidden message about addiction in the hanging tag. Though the pieces are connected to visually communicate satiric humor, they also embrace my passion for sneakers.

Image 1

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Prisma pencil, sketchbook paper, digital media

Process(es): This exploration sketch was scanned. Used Prisma color pencil and digital media to add color.

Image 2

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Prisma pencil, sketchbook paper, digital media

Process(es): This exploration sketch was done using Prisma color pencil and digital media to add color.

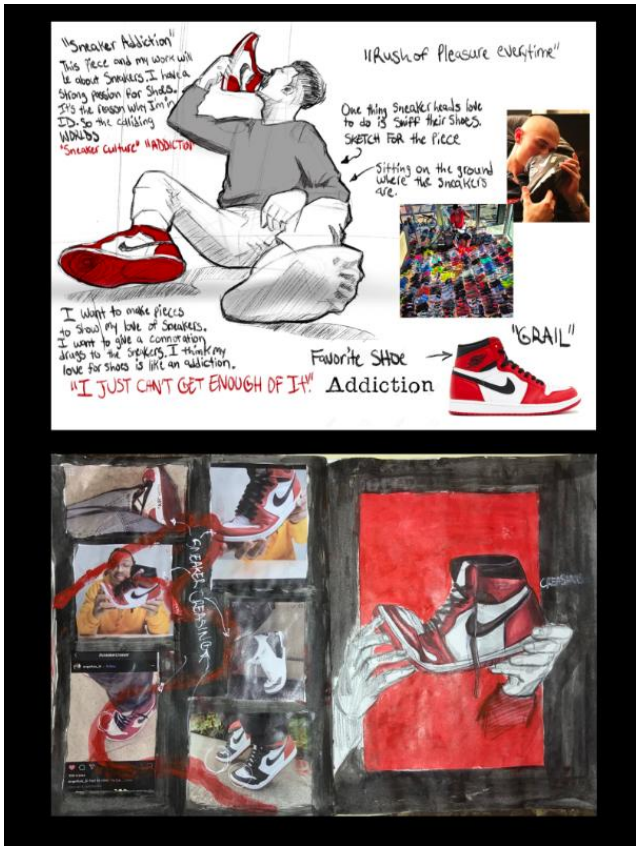


Image 3

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Prisma pencil, sketchbook paper, digital media, alcohol markers, acrylic paint

Process(es): Used various mediums to sketch concepts ideas inspired from my passion for sneakers.

Image 4

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Digital media, oil painting brush

Process(es): Used digital drawing guide for accurate perspective of the subject.

Image 5

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Digital media , oil painting brush

Process(es): Focused on hard shadows to emphasize the creases in the sneakers. Also used a texture brush.

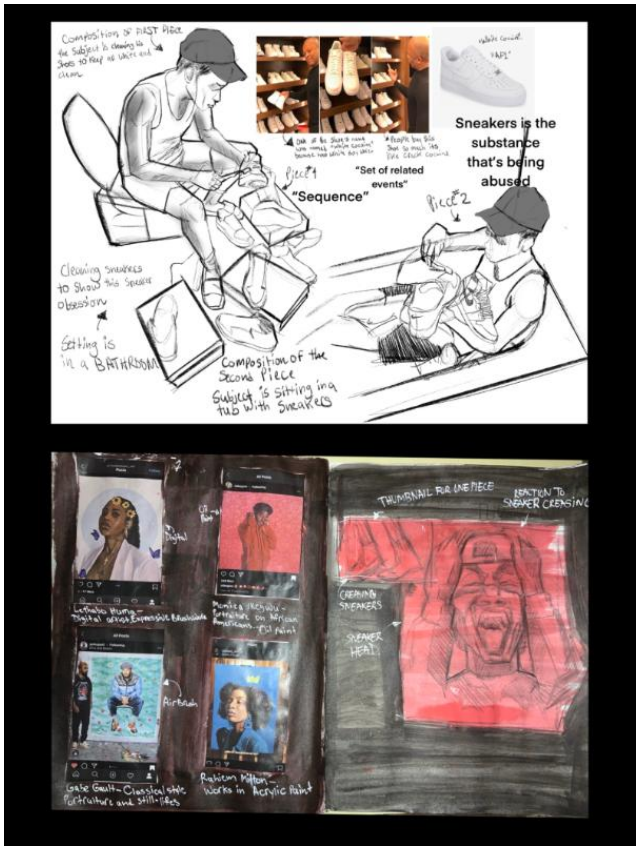


Image 6

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Prisma pencil, sketchbook paper, digital media, alcohol markers, acrylic paint

Process(es): Some process sketches were done digitally using reference photos inspired from the sneaker culture.

Image 7

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Digital media, oil painting brush

Process(es): The overall tones in the piece were toned down so that the shoes would become the focus to the eye.

Image 8

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Digital media, oil painting brush

Process(es): Painted the subject's environment and hard shadows to capture a likeness of a camera flash.

Image 9

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Digital media, oil painting brush

Process(es): Real reference photos were taken then sketched. Both subjects were painted on separate layers.

Image 10

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Digital media, oil painting brush

Process(es): Painted the background dark red to enhance the hard light source on the subject.

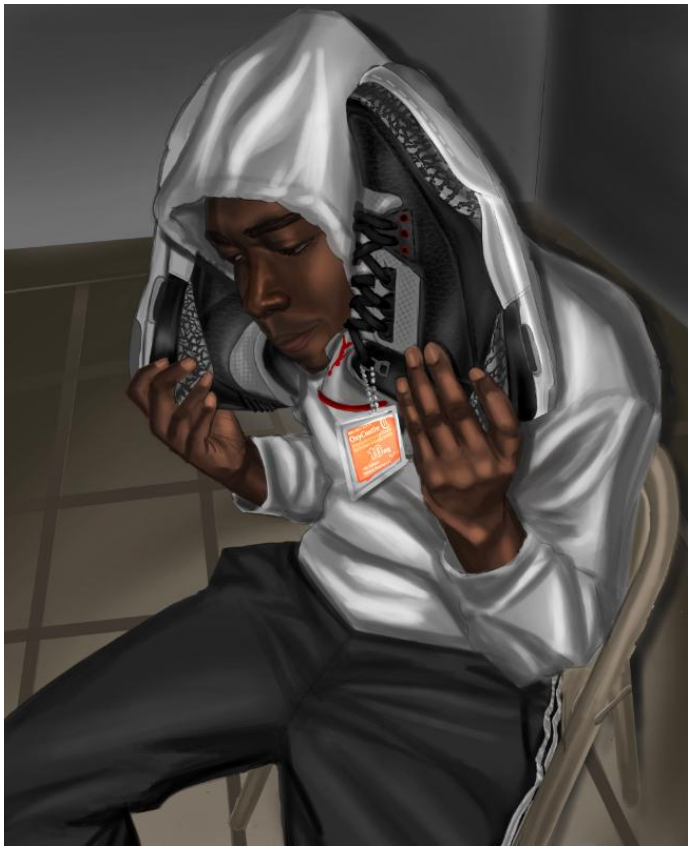


Image 11

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Digital media, oil painting brush

Process(es): Leather brush and stitching brush used to add detail to the rendering of the sneakers.

Image 12

Sustained Investigation

Height: 22 inches

Width: 13 inches

Material(s): Digital media, oil painting brush

Process(es): Pieces done simultaneously and combined to capture one's reaction of their shoe being stepped on.

Image 13

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Digital media, oil painting brush

Process(es): Detailed close up the mark making of scuffs painted on the shoe.

Image 14

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Digital media, oil painting brush

Process(es): Focused on lights and shadows to capture the depth of the arm in front of the subject's face.

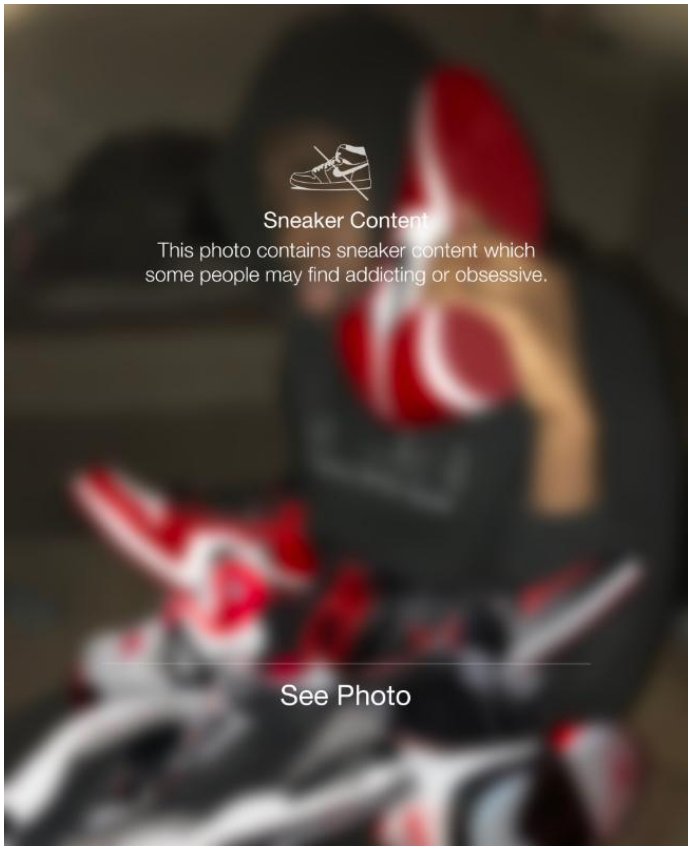


Image 15

Sustained Investigation

Height: 30 inches

Width: 37 inches

Material(s): Photos, Digital media

Process(es): Shoe images warped and edited combined to the photo of the subject. Blurred layer added to complete.

2021 AP® Art and Design
2-D Art and Design Sustained Investigation, *Score 3/3/3/3*

Scoring Criteria	Rationale for Score
Row A: **Inquiry** – Score: **3** Written evidence **identifies** an inquiry that **guides** the sustained investigation. **AND** Visual evidence **demonstrates** the sustained investigation.	Written evidence identifies an inquiry "My sustained investigation was constructed based around my passion for sneakers and how it can be seen as an obsession or addiction." The student artist articulates that the sustained investigation is guided by sneaker culture. "Throughout the pieces...you can see how my inspirations are from different aspects and trends of sneaker culture." The student elaborates, "In my sketches, I explore using different mediums such as Prisma pencils and digital media...The first piece depicts a behavioral habit of a person who loves sneakers, this behavior is somewhat similar to an addict." Images 7 and 8 "were made in sequence to show two related events." The written statements give insight into the inquiry and how it guided the sustained investigation. Additional guiding information accompanies all of the images. The text added to image 12 states, "Pieces done simultaneously and combined to capture one's reaction of their shoe being stepped on," and connects a narrative to the image that furthers the inquiry. Image 15 includes a self-referential and humorous take on sneaker culture. The visual evidence presents well-developed process images (3 and 6) and dynamic and well-considered compositions overall and demonstrates the sustained investigation.
Row B: **Practice, Experimentation, and Revision** – Score: **3** Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation. **AND** Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.	This portfolio shows visual and written evidence of practice, experimentation, AND revision. The processes used in making the images link to the overall focus of the sustained investigation, and both written and visual evidence show a purposeful engagement with materials, processes, and ideas. The written evidence states, "In my sketches, I explore using different mediums such as Prisma pencils and digital media" (images 1 and 2). "All pieces are done digitally pulling inspiration and references from the sneaker culture on social media" (images 9 and 12). Image 11 "depicts the subject holding his sneakers to his head, taking part in the trend of flaunting items on social media. But in this piece, there is a hidden message about addiction in the hanging tag." The written statements describe how the sustained investigation shows evidence of practice, experimentation, OR revision. Practice, experimentation, and revision continue throughout the portfolio, and the complex and higher-level images display revision. The process images (2 and 6) offer a comprehensive look into the practice and revision contained in the finished works (images 4, 7, and 8). Further demonstrations of experimentation occur in the varied views selected for the images (4, 8, and 14). Cropping, framing, diagonal lines of composition, and the emphasis of the color red as a connecting element of the designs demonstrate the development of the sustained investigation through practice, experimentation, and revision.

Row C: **Materials, Processes, and Ideas** – Score: **3** **Visual relationships** among materials, processes, **AND** ideas are **clearly evident** and **demonstrate synthesis**.	Visual relationships among materials, processes, and ideas are clearly evident and demonstrate synthesis in this portfolio. The written evidence states, “My sustained investigation was constructed based around my passion for sneakers and how it can be seen as an obsession or addiction” and “throughout the pieces in my concentration, you can see how my inspirations are from different aspects and trends of sneaker culture.” The artist’s intention is present in this portfolio and demonstrates an in-depth exploration of the subject using materials, processes, and ideas. The sustained investigation shows many clear and thoughtful design decisions. The work demonstrates development AND synthesis through the following examples: thoughtful and well-explored process images (images 3 and 6); a visual narrative that uses point of view, worms-eye and birds-eye (images 7 and 10) for dynamic impact; “The overall tones in the piece were toned down so that the shoes would become the focus to the eye” (image 3); “Pieces done simultaneously and combined to capture one’s reaction of their shoe being stepped on“ (images 12 and 13). These statements give insight into compositional choices. Synthesis is evident in this portfolio through a high level of achievement among materials, processes, and ideas.
Row D: **2-D/3-D/Drawing Art and Design Skills** – Score: **3** Visual evidence of **good and advanced** 2-D/3-D/Drawing skills.	The visual evidence in this portfolio demonstrates good and advanced 2-D skills. In all images, the visual evidence shows a strong understanding of asymmetrical and symmetrical compositions (image 2, 4, 5, 7, 8 ,9, and 10), color and light emphasis (images 2, 4, 5, 7, 8, 9, and 12), form repetitions (images 5, 7, and 8), figure/ground relationships (images 4, 5, 7, 8, 9, 10, 12, and 15) and movement (image 5). The visual evidence shows advanced skill in hierarchy, lighting, and composition in telling a story (images 5, 7, 8, 9, 11, 12, 14, and 15). The visual evidence in this portfolio demonstrates advanced 2-D skills.

Work 1

Selected Works

Height: 12 inches

Width: 16 inches

Idea(s): These pieces were made in sequence to show two related events emphasizing the subject's obsession.

Material(s): Digital media, oil painting brush

Process(es): Painted the subject's environment and hard shadows to capture a likeness of a camera flash.

Work 2

Selected Works

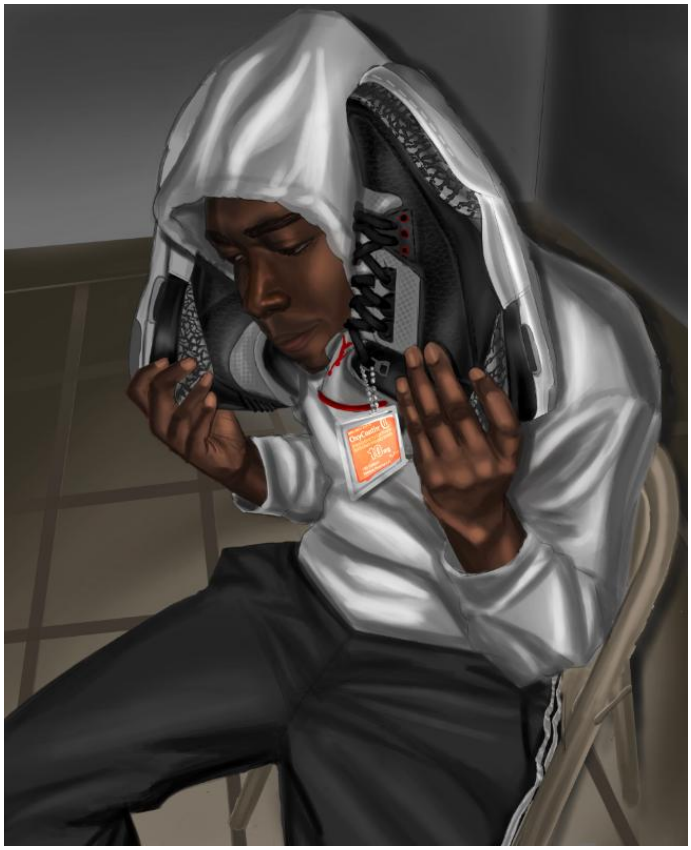
Height: 12 inches

Width: 16 inches

Idea(s): In this piece, the subject is surrounded by sneakers his "prized possession".

Material(s): Digital media, oil painting brush

Process(es): The overall tones in the piece were toned down so that the shoes would become the focus to the eye.



Work 3

Selected Works

Height: 30 inches

Width: 37 inches

Idea(s): A hidden message about addiction which relates to my sneaker passion being seen as an addiction.

Material(s): Digital media, oil painting brush, leather brush, stitching brush

Process(es): Leather brush and stitching brush used to add detail to the rendering of the sneakers.

Work 4

Selected Works

Height: 16 inches

Width: 9 inches

Idea(s): This was an experimental project to change how footwear design was approached.

Material(s): Digital media

Process(es): Pulled inspiration of crashing waves and implemented that into the design of the sole and upper.

Work 5

Selected Works

Height: 11 inches

Width: 17 inches

Idea(s): Took inspiration from Jeep Rubicon X tail light implemented it into a rover concept design for Mars

Material(s): Digital media

Process(es): I deliberately added this rusty orange filter to place the concept vehicle in an environment of Mars

2021 AP® Art and Design

2-D Art and Design Selected Works, *Score 5*

Scoring Criteria	Rationale for Score
2-D/3-D/Drawing Art and Design Skills Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.	The visual evidence demonstrates advanced 2-D skills. In all, the visual evidence shows an advanced understanding of asymmetrical compositions (images 1-5), color emphasis (images 1 and 2), form repetitions (images 1-5), figure/ground relationships (images 1-3), movement (image 4), and color/shape/space unity (image 4 and 5). The visual evidence shows advanced skill in hierarchy and graphic design (images 4 and 5).
Materials, Processes, and Ideas **Visual relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.	Visual relationships among materials, processes, and ideas are clearly evident and demonstrate synthesis. Quotes from the processes and ideas text communicate this evidence. “Pulled inspiration of crashing waves and implemented that into the design of the sole and upper” (image 5). The wave creates dynamic movement, which is echoed in the heel of the running shoe design (lower right) and again in the blurred shoe (upper left). For the Jeep-inspired Mars rover, “I deliberately added this rusty orange filter to place the concept vehicle in an environment of Mars” (image 1). The visual and written evidence show clear evidence of synthesis among ideas and the process of making the image, “Painted the subject’s environment and hard shadows to capture a likeness of a camera flash” (image 1). Synthesis is further demonstrated in leading one’s focus to the subject presented. “The overall tones in the piece were toned down so that the shoes would become the focus to the eye” (image 3). The work shows a high degree of confidence in technical skill and wit in ideas.
Writing Written evidence **identifies** materials, processes, and ideas.	The written evidence identifies materials, processes, and ideas in each work presented in the portfolio.